

STATEMENT

Alexander Valchev is a contemporary visual artist. He has always been attracted by the visual mix of different arts and styles and he uses lots of media such as sculpture, drawing, photography and collage, which he unites in installations. In his works, artist combines visual and conceptual searches, which make viewer both think and feel.

The main themes that Alexander Valchev develops, treat problems like: the interaction of men and public environment and nature, the creation of new and personal mythologies, the interpretation and rationalization of the creative process, the communication and alienation among people. He is inspired by the private case that is symptomatic of wide range of people and events and becomes a metaphor.

In past few years important part in Valchev`s art became the material. He uses corrugated cardboard, which inspires him mainly on a symbolic level. This material is natural, recycled and ephemeral and the boxes, made by it, bring with them lots of subjective associations per each viewer. With corrugated cardboard artist creates huge scale site-specific installations, small sculptures and it stands in the base of most of his drawings, collages and paintings. This material allows artist to do both "abstract" pieces and socially engaged works as metaphors of life around us.

The preservation of the subjective view and the role of personal stories are very important for Alexander Valchev in the act of creating art.